

ABBA Voulez-Vous







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Voulez-Vous was first released in Sweden as Polar POLS 292 on April 23, 1979. Recording sessions began in March 1978 and continued until March 1979. The album was recorded at Metronome, Glen, Marcus and Polar Music studios in Stockholm, Sweden, and Criteria Studios in Miami, Florida, USA.

— Recording sessions in Polar Music Studios, December, 1978.

In search of a dance pulse

Liner notes by Carl Magnus Palm

It was a long journey before *Voulez-Vous*, ABBA's sixth album, was completed and ready for release. Between the first recording session in March 1978 and the last, just over a year later, quite a few dramatic changes had taken place within the group. If one should attempt to find a main thread on the album, "rhythm" would perhaps be an appropriate keyword. Several tracks on *Voulez-Vous* were most suitable for dancing, or had a slightly funky feel to them – after all, it was the era when disco music reigned supreme. ABBA delivered their very own interpretation of the dancey atmosphere that coloured much of the world's popular music at the time.

Another key phrase for the album might have been "unreleased tracks", for no other ABBA project would leave quite so many discarded recordings in its wake. The very first session set the tone: an instrumental rocker adorned with the curious working title *Dr. Claus von Hamlet* never reached the record-buying public (16 years later a minute or so of the recording was included in the *ABBA Undeleted* medley of outtakes on the box set

Thank You For The Music). The group was luckier with their next attempt. *Lovers Live A Little Longer!*, one of those funky tracks that left its mark on the album, featured a seductive lead vocal by Frida, and was promptly included in the track listing. But after that, although ABBA were working hard on the album for the rest of the year, it seemed every second attempted track was scrapped.

In the Autumn, a single was released from the current album sessions: the Bee Gees-inspired *Summer Night City*. The song, which was a Top 10 success in many countries, was slated for the *Voulez-Vous* track listing, but was eventually not included. *Summer Night City* appears as a bonus track on this CD.

The recording was also among the first to be completed in ABBA's own Polar Music studios, which had opened in central Stockholm in May. One of the most modern such facilities in the world at the time, this was where the remainder of the group's albums would be made.

An alternate slot from the Voulez-Vous stereo session. ➤





While ABBA's latest hit was climbing up the charts, Benny and Frida finally got married after nine years engagement. The October wedding was a low-key affair at their local church, which not even their closest friends had been informed about – including Björn and Agnetha.

In December 1978, ABBA came up with the second single from the *Voulez-Vous* sessions. Initially, it was called *In The Arms Of Rosalita*, but after a re-recording and completely new set of lyrics, the song instead gained the name *Chiquitita*.

1979 had been proclaimed as The Year Of The Child by the United Nations, and ABBA had been asked to perform one of

go their separate ways, a decision that had matured during the previous year. Despite the divorce, they both felt that they wanted to carry on working within the context of ABBA – and that's exactly what they did. Björn and Benny's immediate concern was to come up with more songs for the current album project. They were complaining that Swedish radio played far too little rock and pop that could inspire them to musical creations of their own. To remedy this situation, they decided to go away to the Bahamas for a fortnight. The two songwriters hoped that the round the clock music that was available on a multitude of radio stations in that part of the world would give them the kick they

"Dramatic changes had taken place within the group"

their songs at the televised gala *A Gift Of Song* in the Assembly Hall of the United Nations in New York. They would also donate the royalties of this song to UNICEF. The hopeful tone of *Chiquitita* made it perfect for this purpose. On January 9, 1979, ABBA performed the songs as part of an all-star line-up at the gala. Among the other artists appearing were The Bee Gees, Andy Gibb, Olivia Newton-John, Earth Wind & Fire, Donna Summer and John Denver.

Less than a week after this celebratory event, Björn and Agnetha had a sad announcement to make. They had decided to

needed. It worked: half of the tracks that ended up on the album were in fact recorded during the last two months of sessions, in February and March 1979. Moreover, those tracks included three of the single A-sides that were released from the album: *Voulez-Vous*, *Does Your Mother Know* and *I Have A Dream*.

The backing track for *Voulez-Vous* (the song) was recorded at Criteria Studios, Miami, where The Bee Gees made most of their disco-era records. It was the proximity to the studios from the Bahamas that gave Björn and Benny the idea to try this venture. The musicians they used were members of the disco group Foxy, who'd recently enjoyed a US Top Ten hit with *Get Off*. The

→ Rehearsing the appearance at the UNICEF gala *A Gift Of Song*.

ABBA Voulez-Vous

rest of the recording was then completed back in Stockholm.

Björn's track as lead vocalist on the album was *Does Your Mother Know*, originally titled *I Can Do It*. Björn certainly could, and this, the last ABBA single ever to be released with his lead vocals, was a sizeable hit in many countries. The strong dance beat of the song probably helped make it popular in the disco dominated Spring of 1979.

Shortly after release of the single, the *Voulez-Vous* album was released, storming to number one in more than 10 countries and reaching the Top 5 most everywhere else. The album had been a long time coming, but record-buyers seemed to feel that it was worth the wait. One other track recorded during the first problematic year of sessions has been included as a bonus selection on this CD. *Loveflight* ended up being released as the B-side of the *Chiquitita* single in January 1979. It has since become something of a cult favourite among the group's diehard fans: many consider it one of the best ABBA tracks not to be included on their original albums.

Incidentally, another of those shelved tracks was a song entitled *Dream World*. Björn and Benny often let bits of songs travel through several compositions before they finally found the right place for them. Once they had decided to scrap *Dream World*, the song's bridge found its natural home in *Does Your Mother Know* (the "Take it easy..." part), which was written a few months

later. *Dream World* itself remained unreleased until 1994, when it was included on the *Thank You For The Music* CD box set.

Shortly after the release of *Voulez-Vous*, ABBA started rehearsals for their Autumn 1979 tour of North America and Europe. It was to be the first time they toured the United States and Canada. The group felt that they should have a brand new single released around the time of the tour, and in the Summer Björn and Benny started new songwriting sessions. Backing tracks for two new titles were attempted before they finally came up with the right song, which turned out to be *Gimme! Gimme! (A Man After Midnight)*. Released in October, this new single became one of ABBA's biggest hits of 1979. The song has been included as a bonus track on this CD.

All in all, it had been a successful year for the group: a hit album, several high-charting singles, and sell-out houses everywhere on the European part of their tour. The six nights in a row at London's Wembley Arena was undeniable proof of ABBA's continued strong popularity.

As a commemorative release after the tour, the *Voulez-Vous* track *I Have A Dream* was issued as a single at the end of the year. Complete with a children's choir, the song reached the Top 5 in several countries. But after that, the first year of the 1980s was waiting around the corner: there were new songs to be written, and a new album to be recorded. ■

With engineer Michael B. Tretow at the Polar Music Studio. ■





01 As Good As New

© Anderson Brown
Universal Music Group Inc.

I never knew why I had to go
Why I had to end up with a lonely roller show
Boy, I was tough, older of my stuff
Says I don't need you anymore, I've had enough
And now look at my standing here again
Yeah I found out that
Mama mama
My life is here
Gotta have you now
As good as new, my love for you
And keeps it that way in my intention
As good as new and growing too
Yes, I'm still taking on a new dimension
As good as new, my love for you
Just like it used to be and even better
As good as new, thank God it's true
During, we were always meant to stay together
Just like a team, never tell us (hehe)
Never had a notion if at my side could be as deep
Now could I make such a damn mistake
Now I know I'm not entitled to another break
But please baby, beg you to forgive me,
Cause I found out that
Mama mama
My life is here
Gotta have you now
As good as new, my love for you
And keeps it that way in my intention
As good as new and growing too

Yes, I'm still taking on a new dimension
As good as new, my love for you
Just like it used to be and even better
As good as new, thank God it's true
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Now I know I'm not entitled to another break
But please baby, beg you to forgive me,
Cause I found out that
Mama mama
My life is here
Gotta have you now
As good as new, my love for you
And keeps it that way in my intention
As good as new and growing too

02 Would-You's

© Anderson Brown
Universal Music Group Inc.

People everywhere
A sense of expectation hangs in the air
Waiting for a sign
Across the room your eyes go glimmer in the dark
And here we go again, we know the start,
We know the end
Master of the scene
We've done it all before
And now we're back to get some more
You know what I mean
Would you
Love it now or leave it
Hope is all we got
Nothing promised, no regrets
Would you
Just no big deal now
You know what to do
I'm question if you would you
And here we go again, we know the start
We know the end
Master of the scene
We've done it all before
And now we're back to get some more
You know what I mean
Would you

Rehearsals for the 1979 tour of North America and Europe. Bottom right: Frick with costume designer Owe Sandström.





about now or leave it
 You can take the time even if you
 believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything
 And my destination makes it worth the while
 Pushing through the darkness still another mile
 I believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything
 If you see the wonder of a fairy tale
 You can take the time even if you
 believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything

03 I Have A Dream

© Anonymous © Universal
 Universal/Universal Songs All

I have a dream, a song to sing
 To help me cope with anything

If you see the wonder of a fairy tale
 You can take the time even if you
 believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything
 And my destination makes it worth the while
 Pushing through the darkness still another mile
 I believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything
 If you see the wonder of a fairy tale
 You can take the time even if you
 believe in angels
 Something good is everything - see
 I believe in angels
 When I know the time is right for me
 I'll cross the stream - I have a dream
 I have a dream, a song to sing
 To help me cope with anything

(1) Angel Eyes

© Anderson/Universal
 Universal/Universal Songs All

Keep thinking 'bout his angel eyes

Keep thinking
 Last night I was taking a walk along the river
 And I saw him laughing with a young girl
 And the look that he gave her made me shiver
 'Cause I thought what I took for the full moon
 And thought maybe she'd be right up to her
 And say
 It's a game he likes to play
 And into his angel eyes
 The night and your inspiration
 He'll take your heart and you must pay the price
 Look into his angel eyes
 'Cause if you're a parasite
 And one day you'll find out he wears a disguise
 Don't look too deep into those angel eyes
 Oh no no no
 Keep thinking 'bout his angel eyes
 I keep thinking
 Sometimes when I'm lonely - sit and think about him
 It's so hard to remember all the good times
 When thought could never be without him
 And wonder what I have to be the same
 Every time when we talk
 You're living back at the game
 How can I forget that love
 Took into his angel eyes
 One look and you're transfixed
 He'll take your heart and you must pay the price
 Look into his angel eyes
 You'll think you're in paradise
 And one day you'll find out he wears a disguise
 Don't look too deep into those angel eyes
 'Cause 'bout his angel eyes

Previous spread: Press conference in Edmonton, Canada after the premiere concert on the tour of North America.

Angelayer

Once he took my heart and now I pay the price

Look into his angelayer

You'll think you're in paradise

And one day you'll find out he wears a disguise

Don't look up, deep into those angelayer

Oh no no no

Keep thinking

Keep thinking about his angelayer

Keep thinking

Keep thinking, I had to pay the price

05 The King Has Lost His Crown

© Anderson B. Thomas

Unreleased Song #1

Believe you're not gonna let me down

And they say she's just a few around

How does it feel, guess it hurts your pride

Tell me my friend how many nights you've cried

Disaster and disgrace

The king has lost his crown

Sadly

He's clumsy like a clown

The world is upside down

The king has lost his crown

Was it hard to let me down from your throne

And to know tonight you're all alone

Oh what a shame, you really need that girl

She doesn't care, tell you just dream of her

Disaster and disgrace

The king has lost his crown

Sadly

He's clumsy like a clown

The world is upside down

The king has lost his crown

Disaster and disgrace

The king has lost his crown

Sadly

He's clumsy like a clown

The world is upside down

The king has lost his crown

06 Does Your Mother Know

© Anderson B. Thomas

Unreleased Song #2

You're so hot, leaving me

So you're blue

But I can't take a chance on a chick like you

It's something I couldn't do

There's that look in your eyes

I can't read it your face

Tell me your feelings are driving you mad

Oh, but girl you're only a child

And I can share with you honey

If you think it's funny

Does your mother know that you're out

And I can share with you baby

For a little maybe

Does your mother know that you're out

Take it easy take it easy

Butler we're done girl

That's no way to go

Does your mother know

Take it easy take it easy

Try to cool it girl

She's nice and slow

Does your mother know

Can you what you want

But your spirit pretty young

It's like searching for that kind of fun

So maybe I'm not the one

For you're so cute, for you're shy

And I know what you mean

When you give me a look of that smile

But girl you're only a child

And I can share with you honey

If you think it's funny

Does your mother know that you're out

And I can share with you baby

For a little maybe

Does your mother know that you're out

Take it easy take it easy

Butler slow down girl

That's no way to go

Does your mother know

Take it easy take it easy

Try to cool it girl

Take it nice and slow

Does your mother know

And I can share with you honey

If you think it's funny

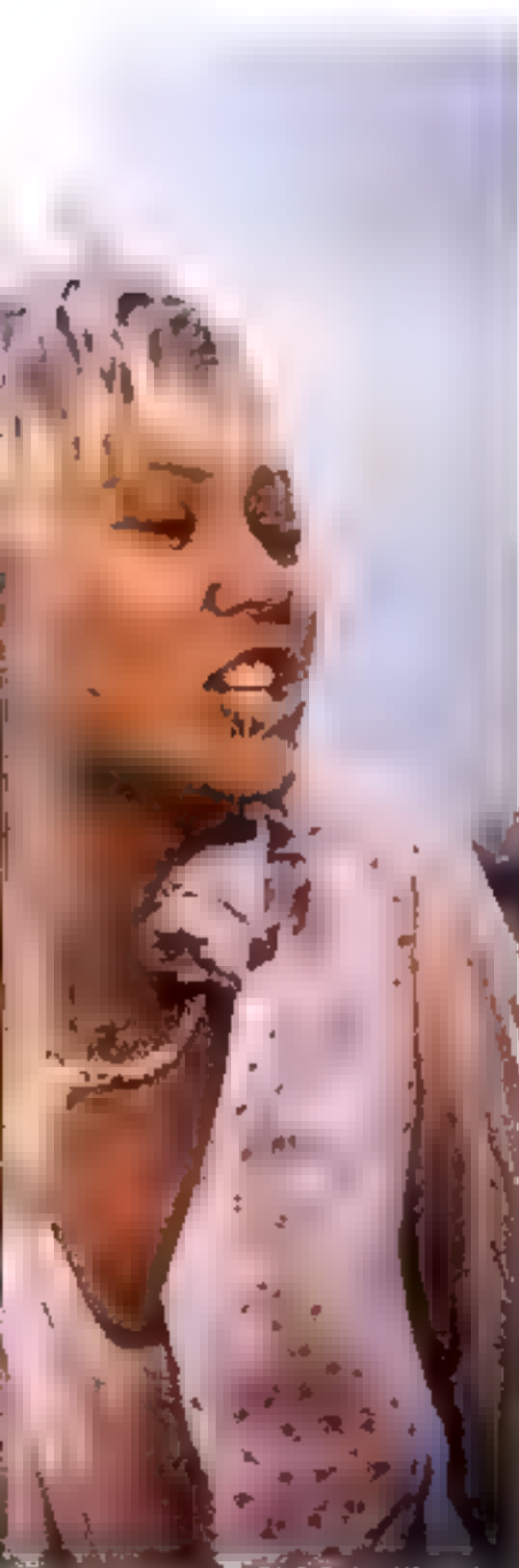
Does your mother know that you're out

And I can share with you baby

For a little maybe

Does your mother know that you're out





07 If It Wasn't For The Nights

Dr. Anderson M. Chavarr
Universal/Island Songs, Inc.

got appointments, work, have to do
Keepin' me so busy all the day through
They're like things that keep me from thinkin' of you
Oh baby, please you so, I know I'm never gonna make it
Oh, I'm so stressed, I don't care what I say
And I lose my temper ten times a day
Sed it's everywhere when the night's on its way
It's bad, oh, so bad
Somehow I'd be doing alright if it wasn't for the nights
If it wasn't for the nights, think that I could make it
I'd have courage left to fight if it wasn't for the nights
If it wasn't for the nights, think that I could take it
How I see the time when shadows start to fall
Sister here alone and stann' at the wall
Even I could see a light if it wasn't for the nights
If you could see a light, think that I could make it
Somehow I'd be doing alright if it wasn't for the nights
If it wasn't for the nights, think that I could take it
No one is here to, you know how it is
I was not prepared for something like this
Now I see them clearly, the things that I miss
Oh baby, I'm so sad, I know I'm never gonna make it
I got my business to help me through the day
Pseudo I must work to, let's I must buy
But everything's so different when night's on its way
It's bad, oh, so bad
Somehow I'd be doing alright if it wasn't for the nights
If it wasn't for the nights, think that I could make it
I'd have courage left to fight if it wasn't for the nights

Making of the Summer Night City video.

If it wasn't for the nights, think that I could take it
How I see the time when shadows start to fall
Sister here alone and stann' at the wall
Even I could see a light if it wasn't for the nights
If you could see a light, think that I could make it
Guess my future would look bright
If it wasn't for the nights
If it wasn't for the nights, think that I could take it
If it wasn't for the nights
If it wasn't for the nights, think that I could make it
Even I could see a light if it wasn't for the nights
If you could see a light, think that I could make it
Guess my future would look bright
If it wasn't for the nights
If it wasn't for the nights, think that I could take it
If it wasn't for the nights
If it wasn't for the nights, think that I could make it
Even I could see a light if it wasn't for the nights
If you could see a light, think that I could make it
Guess my future would look bright
If it wasn't for the nights

08 Chiquitita

Dr. Anderson M. Chavarr
A&M Records

Chiquitita, tell me what's wrong
You're haunted by your own sorrow
In your eyes there is no hope for tomorrow

How hard to see you face
There is no way you can deny it
Can we wait you're off to work to quit
Chiquita, get me the truth
I'm a shoulder you can cry on
Your best friend, I'm the one you must rely on
You were always sure of yourself
Now see you've broken a feather
I hug my car-punch it up higher
Chiquita, you and I know
How the heartaches come and they go,
And the scars they're never
You'll be dancin' once again and the pain will end
You will have no time for grief at
Chiquita, you and I try
But the sun is still in the sky and shining above you
Let me hear you sing once more like you did before
Sing a new song, Chiquita
Try once more like you did before
Sing a new song, Chiquita
So the walls can't hinder them
And your love's a blow out candle
It is gone and it seems too hard to handle
Chiquita, let me the truth
There is no way you can deny it
I see that you're off to work to quit
Chiquita, you and I know
How the heartaches come and they go,
And the scars they're never
You'll be dancin' once again and the pain will end
You will have no time for grief at
Chiquita, you and I try
But the sun is still in the sky and shining above you

at my love you sing for a more like you did before
sing a new song, Chiquita
Try once more like you did before
Sing a new song, Chiquita
Try once more like you did before
Sing a new song, Chiquita

09 Lovers (Love A Little Longer)

© Anderson B. Thomas
1969 Rev. 1, 2, 3, 4

Set down and listen please we got good news for you
I met in the future today
Some physician had made a discovery
This is what she had to say
Don't you know that
She said that every night she had talked her
Dearest that love's a longevity factor
So lovers live a little longer, baby
You and me, we got a chance to live twice
Lovers live a little longer, don't that nice
Lovers live a little longer, baby
What a feeling when I hold you tight
Lovers live a little longer, yeah
You imagine I live in my fantasy
I'm happy every day
Lovers live is a dynamic drug, busy
So why don't we start right away
Yeah, we're stunnin'
I don't care if they're watching cause when
We've got a reason for each time we're having
Cause lovers live a little longer, baby
You and me, we got a chance to live twice

Lovers live a little longer, don't that nice
Lovers live a little longer, baby
What a feeling when I hold you tight
Lovers live a little longer, yeah
And don't care if they're watching cause when
We've got a reason for each time we're having
Cause lovers live a little longer, baby
You and me, we got a chance to live twice
Lovers live a little longer, don't that nice
Lovers live a little longer, baby
What a feeling when I hold you tight
Lovers live a little longer, yeah
You imagine I live in my fantasy
I'm happy every day
Lovers live is a dynamic drug, busy

10 Kisses Of Fire

© Anderson B. Thomas
1969 Rev. 1, 2, 3, 4

Put your head on my chest,
So we feel every beat of my heart
Now there's nothing at all that can keep us apart
Touch my eye, close your eyes,
And see with your fingertips
Things that you do, and you know I'm crazy about you
Kisses of fire, burning, burning
To the soul of no returning
Kisses of fire, sweet destruction
Caught in a whirlwind of emotions
We had my share of love affairs,
And they were nothing compared to this
Oh, I'm being higher than the sky

And here is the heavy kiss
Kisses of fire
Kisses of fire
While you sleep on my side I feel safe.
And know I belong
But it's strange the closer that my love is to strong
Loving you it's a fragile love. And to me it's new
Never before did you see me begging for more
Kisses of fire, burning, burning
On all the point of no returning
Kisses of fire, sweet devotions
Caught in a whirlwind of emotions
I've had my share of love affairs,
But they were nothing compared to this
Oh, I'm riding higher than the sky
And there is fire in every kiss
Kisses of fire
Kisses of fire
Kisses of fire, burning, burning
On all the point of no returning
Kisses of fire, sweet devotions
Caught in a whirlwind of emotions
Kisses of fire, burning, burning
On all the point of no returning
Kisses of fire, sweet devotions
Caught in a whirlwind of emotions
And there is fire in every kiss
Caught in a whirlwind of emotions
Kisses of fire, burning, burning
On all the point of no returning
Kisses of fire, sweet devotions
Caught in a whirlwind of emotions

1 Summer Night City

by Antonia M. Brown,
illustrated by Sergio Del

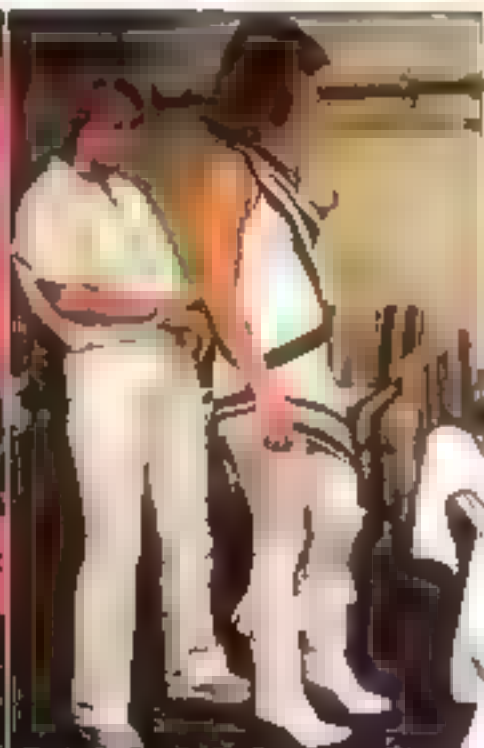
Summer night city
Summer night city
Waiting for the sunrise, you dancing in the dark
Summer night city
Waiting in the moonlight, love making in a park
Summer night city
In the dark I feel like sleeping
Can't wait for the long
My experience slowly stretching
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancy free
When the night comes with the moon
You know it's time to go
Can't resist the strange attraction
From that giant demon
Let's talk and let's be free
We'll breathe and love on the
Waiting for the sunrise, you dancing in the dark
Summer night city
Waiting in the moonlight, love making in a park
Summer night city
It's glowing and it glitters
Somewhere something turns me on
Some folks only see the light
The dark mess there when they're gone
I love the feeling of the air
My kind of people everywhere
When the night settles with the dawn

Just know it's time to go
Can't resist the strange attraction
From that giant demon
And tomorrow, when it's dawning
And the first birds start to sing
To the quiet light of the morning
That night's worth remembering
It's a dream, it's out of reach
Scattered reflections on a beach
We'll be the dream of the night
Summer night city
Summer night city
Waiting in the moonlight, love making in a park
Summer night city

12 Lovelight

by Antonia M. Brown,
illustrated by Sergio Del

I've always hated my room, it's so gloomy and dreary
Always too dark
For the revolution just face the back yard
So I will understand how it happened
Everyday it's changing
This old dirty room seems a nice white
When you walked into the room,
It was just a simple room
You must have a love life
Everything, everything, everything
And I can feel your love anywhere
But, even when you're not there
Like tonight
Everything around you is love
You're shining like a star in the night



I don't let you out of my sight
 I don't want to lose you,
 I don't want to lose your love light
 How I remember the first time we went to a place
 We had decided to meet on a corner downtown
 And I waited there when you came up from behind,
 And you kissed me.
 And the traffic seemed to get a little lighter
 When you came into my life I at last so much brighter
 You must have a love light
 Everything around you is love light
 And I can feel your love anywhere
 Baby, even when you're not there
 The love light
 Everything around you is love light
 You're shining like a star in the night
 I don't let you out of my sight
 I don't want to lose you,
 I don't want to lose your love light
 And I feel so good
 And I feel so right
 And I know that you must have a love light
 You've got love light
 And I can feel your love anywhere
 Maybe even when you're not there
 You've got love light
 Everything around you is love light
 You're shining like a star in the night
 I won't let you out of my sight
 I don't want to lose you,
 I don't want to lose your love light
 Everything about you is right
 Let it glow and let it be bright

I don't want to lose your love light
 Making the night so bright

13 Gimme Gimme Gimme (A Man After Midnight)

© Anderson/B. Morav/
 Universal/Sony Songs AB

That past love
 And I'm watching the late show in my flat all alone
 How I hate to spend the evening on my own
 Alone, alone
 Looking out the window as I look around the room
 And it makes me so depressed to see the moon
 There's not a soul out there
 No one to hear my prayer
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase the shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day
 When stars
 Find the end of the rainbow, with a fortune to see
 It's so different from the world I'm living in
 Tired of TV
 I open the window and I gaze into the night
 But there's nothing there to see, no one in sight
 There's not a soul out there
 No one to hear my prayer
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase the shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day
 Gimme gimme gimme a man after midnight

Gimme gimme gimme a man after midnight
 There's not a soul out there
 No one to hear my prayer
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase the shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day
 Gimme gimme gimme a man after midnight
 Won't somebody help me chase the shadows away
 Gimme gimme gimme a man after midnight
 Take me through the darkness to the break of the day

Credits

Merckelbeat Drums: Ola Brunkert (1, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13), Rolf Åke (5), Jørn Gådd (2). **Perussion:** Rafaela Gustavica (7, 9), Åke Ståhlqvist (11). **Bass:** Rutger Gunnarsson (1, 3, 5, 8, 9, 10, 11, 12, 13), Arnold Persson (2), Mike Watson (6, 7). **Piano:** Paul Harris (2). **Guitars:** Jense Schaffer (1, 3, 4), Björn Uvæus (2, 4), Jih Leideuna, George Terry, Jense Schaffer, Björn Uvæus (7), Lasse Wölander (8), Björn Uvæus (5, 8, 9, 10, 11, 12, 13), Lasse Wölander (6), Jense Schaffer, Björn Uvæus (7), Bengt Björn Uvæus (8). **Keyboards and synthesizers:** Benny Andersson. **Tenor saxophones:** Halldor Pålsson, Johan Stengård (2), Lars O. Carlsson, Rafal Stachowicz (6), Lars O. Carlsson, Halldor Pålsson (3). **Trumpets:** Nils Lundgren (2). **Bass trombone:** Christer Danielson (13). **Oboe:** Jan Rönberg (5). **String arrangements:** Rutger Gunnarsson (1, 9, 13), Anders Ejas (4, 9). **Song & horn arrangements:** Anders Ejas (7). **Choir:** International School of Stockholm (Choir directed by Kerstin Fast. Backing track (2) recorded at Caloria Studios, Miami (Thank you Rich and Howard Albert, Tom Donal, Don Gohman and Schellian "Sam" Taylor). Backing track (5) recorded at Marcus Music Studio, Stockholm.

Produced by Benny Andersson and Björn Uvæus. Recorded and mixed at Polar Music Studio, Stockholm. Engineered by Michael B. Tretow.

Album cover photographed at Alexandra Disco, Stockholm. Photo by Ole Lager (front). Booklet photos by Anders Hanser/Premiun Publishing, Ole Lager/Polar Music AB, Bengt H. Malmqvist/Premiun Publishing, Torbjörn Calvén/Premiun Publishing, Spöberg Classic, Polar Music AB. Master tape photo by Tomas Finger. Original art direction by Rune Söderqvist. Art direction and redesign 2001 by Fredrik Hultig/BO2. New liner notes 2001 by Carl Magnus Palm, with thanks to Les Cole and Neil McKinnon. Re-mastered 2001 by Jon Astley with Michael B. Tretow. Re-issue supervised by Marko Söderström. Re-issue project coordinators: Jeanette Andersson and Margareta Lundström. Thanks to Görel Hanser and Carol Benny.

An alternate shot from the *Grouble* single sleeve session. 



